Honors English II Summer Assignment

Hello and welcome to your Sophomore year!

During the summer, your assignment will be to read the book *Animal Farm* by George Orwell, an allegory about the Russian Revolution. You may purchase your own books, or come see Mr. Kaspereen in D213 or Ms. Strahl in B241 to get school copies before the end of the year.

As you read, it is expected you will take notes on the way Orwell and his characters utilize persuasion in his writing. He does this not only to make his point to the reader, but to also have his characters effect change. Do your annotations on paper. Using these notes, which will be collected and assessed, you will answer the following question:

**EQ: How do the writer, George Orwell, and the characters he’s created in the book, use persuasion?**

**Requirements:**
1. Read *Animal Farm* in its entirety. You will be expected to utilize the text in the opening days of school to deal with assessments of content and close-reading (why your notes are important and helpful!).
2. Answer the EQ in a single, purposeful statement.
3. Complete 1 page of notes front and back (any format or arrangement of your choosing) as evidence and attach to your response.

Your response and evidence must be typed, printed, and submitted at the beginning of class on the first day of school. They must be created in Size 12, Times New Roman font, Double Spaced. **THERE WILL BE NO EXCEPTIONS AND NO LATE CREDIT FOR THIS ASSIGNMENT.**

When analyzing, be sure to avoid summary and/or repeating what the quote is saying. Instead, work to take a portion of the text and directly show how the evidence demonstrates persuasion and affects the text as a whole. Think about what stylistic choices author George Orwell has made to illustrate his meaning and aid the reader in his/her understanding.

Your response and notes will be assessed using the following rubric:
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<th><strong>ANNOTATION/POST-IT NOTING RUBRIC</strong></th>
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<td><strong>(A range – 90 to 100 points)</strong></td>
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| *Text has been thoroughly annotated with questions, observations and reflections of the content as well as the writing.  
*Comments demonstrate analysis and interpretation – thinking beyond the surface level of the text. Thoughtful connections to the components and purpose of the literary work, including the elements of fiction (or poetry, prose, drama) and literary devices.  
*Annotation covers full length of work – attention paid to all chapters, verses, paragraphs and acts/scenes. |
| **(High B range – 86 to 89 points)** |
| *Text has been annotated reasonably well with questions, observations and/or reflections of the content as well as the writing.  
*Comments demonstrate some analysis and interpretation – thinking somewhat beyond the surface level of the text. Attempts at making connections to all elements, devices of the work have been made.  
*Annotation covers most of work – covering a thorough range of the material. |
| **(Low B range – 80 to 85 points)** |
| *Text has been somewhat annotated with at least one of the following: questions, observations, and/or reflections of the content and possibly the writing.  
*Comments demonstrate an attempt to analyze and/or interpret the text.  
*Annotation covers some of work – covering some aspects of the material. |
| **(C range – 70 to 79 points)** |
| *Text has been briefly annotated.  
*Commentary remains mostly at surface level. Little or no effort to analyze/interpret the text.  
*Commentary suggests thought in brief sections of work. |
| **(<C range – 69 points and below)** |
| *Little or no effort has been made to annotate the text, or cover the material. |