Junior Honors Summer Reading

ALL SUMMER READING WORK IS DUE
THE FIRST DAY OF CLASS IN SEPTEMBER!

Essential Questions:
1. What does it mean to “grow up”?

2. What turning points determine our individual pathways to adulthood?

3. How are people transformed through their relationships with others?

Skills explored in Unit 1 of your Junior year:
• Define and track theme and central idea within a text (and how it leads to symbolism)
• Identify and define symbolism within a text
• Identify intentional and unintentional unreliable narration and determine its impact on a text.

Step One: Read

• Read The Catcher in the Rye.
• Read critically with the Essential Questions in mind.

Step Two: Analyze
Create 2 pages of annotated notes based upon the essential questions. Be sure to use specific examples from your reading for support. Notes must be TYPED, 12 point font, Times New Roman, double spaced.

Step Three: Connect
Find at least ONE current cultural source such as an online article, newspaper, non-fiction text, song lyrics, Youtube vlog, that connects to the essential question topics and prepare a one minute speech about how the source connects to The Catcher in the Rye. Be sure to have your speech TYPED and PRINTED for the first day in class. Be sure to time yourself to make sure you hit the one minute mark.
## Speech Rubric

<table>
<thead>
<tr>
<th>Concerns</th>
<th>Criteria for Speech</th>
<th>Advanced</th>
</tr>
</thead>
<tbody>
<tr>
<td>Areas that need work (1-3 points)</td>
<td>Standards for this Performance</td>
<td>Evidence of Exceeding Standards (4-5 points)</td>
</tr>
<tr>
<td><strong>Summary:</strong></td>
<td>Student has summarized both <em>Catcher in the Rye</em> and their current cultural source in a well developed explanation, as needed to make their point.</td>
<td></td>
</tr>
<tr>
<td><strong>Connection:</strong></td>
<td>Student has drawn a clear, multifaceted connection between <em>Catcher in the Rye</em> and their current cultural source.</td>
<td></td>
</tr>
<tr>
<td><strong>Evidence:</strong></td>
<td>Student has used at least two pieces of textual evidence from both <em>Catcher in the Rye</em> and their current cultural source to enhance the text to text connections being made.</td>
<td></td>
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</tbody>
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