

AP STUDIO ART SUMMER ASSIGNMENT

The work this summer will give you a head start on your work during the school year. As an AP art student, you are asked to emphasize research, experimentation, exploration, discovery, inventive thinking, and problem solving. Treat your assignments like it's your job. Join the Google Classroom for AP Studio Art & Design 20120-21. You may email me with questions/problems/photos at diane.phares@motsd.org. Extra credit if you show me proof that you have been to an art show, gallery, or museum. We will meet virtually for 10 hours between July 20 and August 20.

PART 1. RESEARCH:

Go to apcentral.collegeboard.com and explore. Then review the samples at the URL's below:

- Samples of student work for the **AP 2D Art and Design Portfolio** can be found at <https://apcentral-preview.collegeboard.org/series/ap-studio-art-2-d-design/2018-portfolio/student-samples-portfolio-exam-sections?course=ap-studio-art-2-d-design>
- Samples of student work for the **AP 3D Art and Design Portfolio** can be found at <https://apcentral-preview.collegeboard.org/series/ap-studio-art-2-d-design/2018-portfolio/student-samples-portfolio-exam-sections?course=ap-studio-art-2-d-design>
- Samples of student work for the **AP Drawing Portfolio** can be found at <https://apcentral-preview.collegeboard.org/series/ap-studio-art-2-d-design/2018-portfolio/student-samples-portfolio-exam-sections?course=ap-studio-art-2-d-design>

Due Date: July 15, 2020

YOUR ASSIGNMENT: After looking at LOTS of example portfolios, write a one-page reflection on your understanding of what is required of you as an AP Studio art student. Include 3-5 personal goals that you are setting for yourself as an artist. **This must be typed, clear, and thorough.** What will be difficult for you? What will you need to practice? How will you work on our portfolio outside of school? How will you show evidence of growth in your work? Which of the 3 portfolios suits you best? You will receive a code for our Google Classroom and you will submit work there.

PART 2. SKETCHBOOK:

Your sketchbook is a living thing that you take care of, keep with you, and work with often. It is about developing ideas and keeping your brain always thinking about art. In your sketchbook, you may look at your own photographs to draw, draw from life, cut and paste ideas from magazines, the internet, newspapers, tickets, maps, doodles, etc., write about ideas and inspirations, combine thoughts and images. It is like a diary, but includes words, sketches and mixed media.

RULES:

- Do not try to make perfect drawings.
- Do not tear any pages out.
- Fill the page, go off the edges.
- Date, but don't sign pages.
- No TRITE or CUTESY images. You are working at college level!
- Make more and more using any medium – drawing, painting, collaging, ink, writing, etc.

Due upon your return to school.

2. **YOUR ASSIGNMENT:** Create at least 8 pages, and expect to spend 20 minutes on each page, some complete, some sketchy, some with writing. More is better. Look at this website and scroll all the way down to see examples:

<https://www.studentartguide.com/articles/art-sketchbook-ideas>

PART 3. COMPILING QUESTIONS FOR YOUR EXPLORATION:

Part of the AP Course is asking questions and then exploring the answers through the work that you create. It can be hard to think of questions that you want to ask, or, you might find yourself asking questions that are too complicated. Start by making a list of things that you're interested in exploring through your art. Here are some examples: people, dreams, emotions, passions, likes/dislikes, favorite places, places that make you feel uncomfortable, childhood memories, social issues, etc.. Now take those ideas and write questions about them.

- What makes each person look unique?
- How many different ways can I draw or photograph the same person?
- How does color impact the meaning and feeling of a portrait?
- How does the medium that I use impact what my piece looks like?
- How do color and emotion relate?
- How do line and shape relate to color?

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3. **YOUR ASSIGNMENT:** Make a list of 20 things that you are interested in for your art. Then create a list of 10 specific questions that you might want to explore with your art. **This must be typed, clear, and thorough. Submit to our Google Classroom site by July 15, 2020. You will receive a response from me to verify your questions before proceeding to Part 4.** Parts 1 and 3 should be completed now and you should receive a response from me before proceeding.

PART 4. MAKING 3 FINISHED ARTWORKS – THE RULES:

- Minimum size 9"x12" using quality materials and no names on front. You will pick up some materials at MOHS for your use.
- Utilize an interesting point of view and make focal point off center.
- You can utilize an applied background. Mixed medium works are fine.
- No logos, images of famous people, or trite subject matter. This is college level.

Due upon your return to school.

1. **YOUR ASSIGNMENTS - (3 FINISHED WORKS OF ART)**

- Make one unified work of art from visually unrelated parts. Examples:
Drawings cut-up and pasted on a painting or prepared background and unified; or Photos of organic objects cut and collaged with photos of man-made objects (Photoshop is an acceptable medium for digital art). Must show unity.
- Create two finished works of art based on a question (above) that has been approved by Mrs. Phares. Write a new question about your process before beginning the 2nd work in this series of two.